'able geſture, a pleaſing modulation of voice,
'an eaſy carriage and behaviour; as well as
'to take the advantage of gracefully adapt-
'ing their looks and attitudes to time, place,
'and occaſion. Their application, therefore,
'ſhould not be ſolely confined to the arts of
'induſtry and the needle, when they come
'to diſplay other talents, whoſe utility is
'already apparent.'

'For my part, I would have a young
'Engliſhwoman cultivate her agreeable ta-
'lents, in order to pleaſe her future huſband,
'with as much care and aſſiduity as a young
'Circaſſian cultivates her's, to fit her for
'the Harem of an Eaſtern baſhaw.'

To render women completely inſignificant, he adds—'The tongues of women are very
'voluble; they ſpeak earlier, more readily,
'and more agreeably, than the men; they
'are accuſed alſo of ſpeaking much more:
'but ſo it ought to be, and I ſhould be very
'ready to convert this reproach into a com-
'pliment; their lips and eyes have the ſame
'activity, and for the ſame reaſon. A man
'ſpeaks of what he knows, a woman of what
'pleaſes her; the one requires knowledge,
'the other taſte; the principal object of a

'man's diſcourſe ſhould be what is uſeful,
'that of a woman's what is agreeable. There
'ought to be nothing in common between
'their different converſation but truth.'

'We ought not, therefore, to reſtrain the
'prattle of girls, in the ſame manner as we
'ſhould that of boys, with that ſevere queſ-
'tion; *To what purpoſe are you talking?* but
'by another, which is no leſs difficult to
'anſwer, *How will your diſcourſe be received?*
'In infancy, while they are as yet incapable
'to diſcern good from evil, they ought to
'obſerve it, as a law, never to ſay any thing
'diſagreeable to thoſe whom they are ſpeak-
'ing to: what will render the practice of this
'rule alſo the more difficult, is, that it muſt
'ever be ſubordinate to the former, of never
'ſpeaking falſely or telling an untruth.'
To govern the tongue in this manner muſt require great addreſs indeed; and it is too much practiſed both by men and women.—Out of the abundance of the heart how few ſpeak! So few, that I, who love ſimplicity, would gladly give up politeneſs for a quarter of the virtue that has been ſacrificed to an equivocal quality which at beſt ſhould only be the poliſh of virtue.

But,